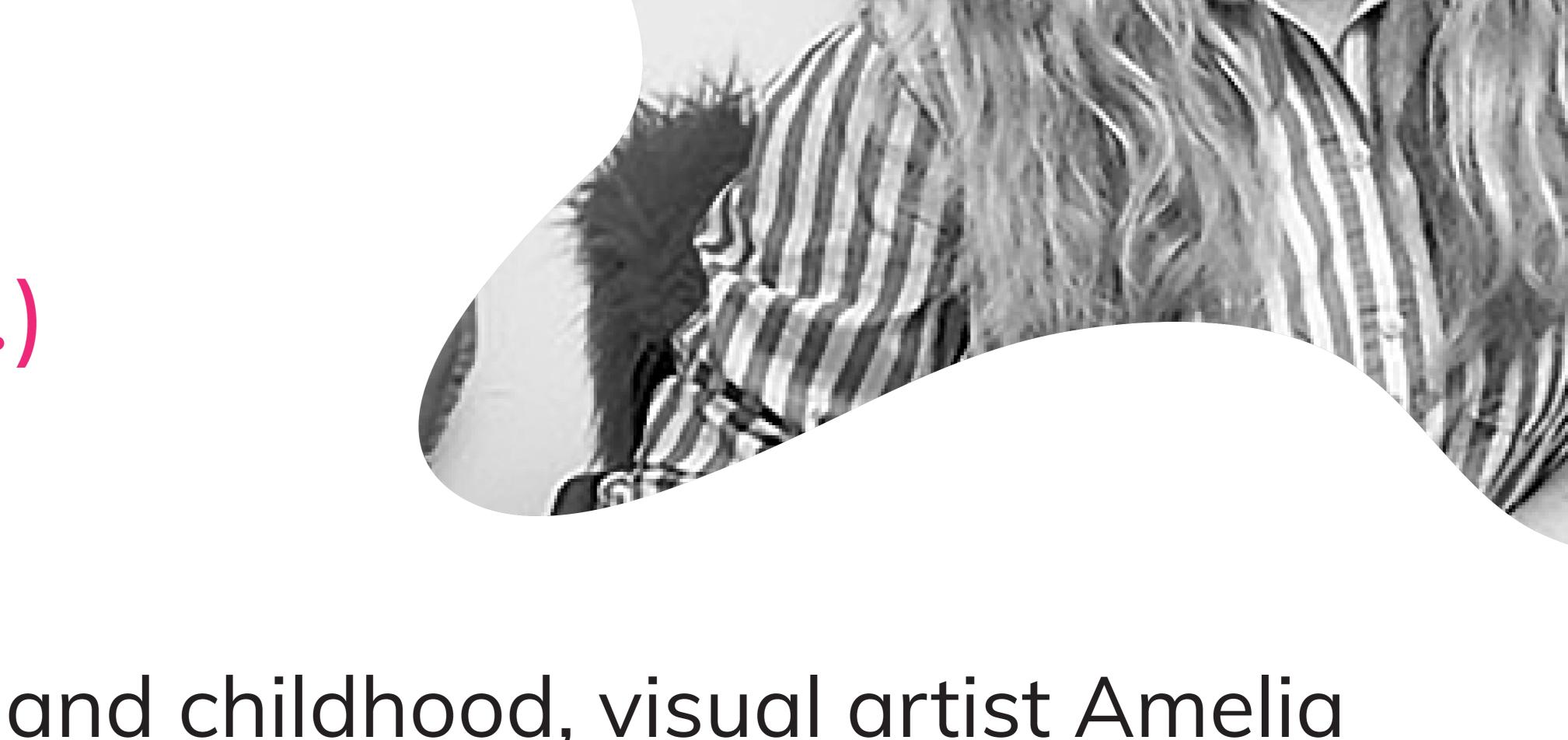
PONY GATE

Amelia Briggs

AMELIA BRIGGS ARTIST LECTURE

September 28th @ 6pm (214 S. Main St.) Sidewalk reception @ 7pm



Driven by questions regarding links between identity and childhood, visual artist Amelia Briggs transformed the windows of the Famous Hardware Store into an uncanny dream of lush embodiments.

A theater, teeming with exuberant textures and bold playful hues that waver between odious and cozy, subverts notions of value and humor while generating an abstract sense of longing.

Pony Gate acts as a series of dioramas, where each window operates as a model, animating the indescribable nature of our formative selves and our personal mythologies. The colors, shapes, and lines associated with the toys and objects from the artist's youth get broken down and pieced together to form objects that appear to be inflated.

Acting as relics, each artwork is personal and universal, inviting us to question each of our individual experiences and bringing us closer to our own personal identities that have been shaped over time.

ARTIST STATEMENT

Amelia Briggs is a multidisciplinary artist working between fiber, painting, and installation. Driven by questions regarding the link between childhood and identity, Briggs constructs objects and images that operate as whimsical characters from an unknown animated universe.

Composed of sewn, reclaimed fabrics, fiber, oil and latex, puffy shapes take on shiny, colorful surfaces that appear as though they could float. Pliable, each subverts notions of worth and humor while generating an abstract sense of familiarity and longing. Like the mystical experience of adolescent play, Briggs seeks to conjure a surreal experience that sparks recognition—bringing us closer to the identities we cultivate for ourselves over time.



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