

COME BY RISA PUNO

Come By is an interactive art installation that shares the people who represent Springdale and the Northwest Arkansas community and their stories.

Fitting together like a puzzle, each panel presents the silhouette of a person living in this region; a symbol for the way that each member of this community holds different parts of this region's history. Also included in *Come By* are excerpts from the *Ozark Story Project*, a book by Amber Perrodin, a poem by Noelia Cerna, illustrations by Maximiliano Calabotta, and a soundscape by Reilly Dickens-Hoffman.

Come By invites you to explore the emotional terrain of this community. Approach the windows to illuminate a panel and reveal its engravings—a symbol for how we learn more about someone.

This project was fabricated by Reilly Dickens-Hoffman and Jon Cromer. Special thanks to Angie Albright, Jan Murray Brown, Jeffro Brown, Heidi Ann Faires, Laurie Marshall, Carra Martinez, Melody, Brandon Weston, the staff at CACHE, and everyone else who generously shared their knowledge, insight, memories, and silhouettes.

ARTIST BIO

Risa Puno is a New York City-based sculpture and installation artist who uses interactivity and play to understand how we relate to one another. She has exhibited with museums and organizations in the US and internationally. In 2019, she was selected by Creative Time for their inaugural Open Call award and was named FIGMENT's first-ever Interactive Artist of the Year. Her work has been featured in *The New York Times*, NPR, *The New Yorker*, *ProPublica*, *The Boston Globe*. Puno grew up in Louisville, Kentucky. She studied art and medicine at Brown University and earned her MFA from New York University.

RISA PUNO

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